



>64

Paintings by Glen McMinn

THE EXHIBITION

The exhibition “>64” is consumed with McMinn’s fascination with time and relationships.

“When I was in my mid-20s my parents died within two years of each other. They were both 64. Up until then I was quite naïve. My family was healthy and happy. I really had no insight that life could be so tragic. So short. I parked it. When I turned 50, things started to change. By 52, the restlessness—perhaps depression—led me to leave a career as a designer of 25+ years to pursue painting. In hindsight, I was starting to count down to my end—counting down to 64.”

The “>64” exhibition expands on this through explorations of time and its finiteness; life and endings, and the people, ideas and moments that forge our identity along the way. The collection includes series, triptychs and individual pieces all created from 2020 – 2023 that invite the viewer to reflect on a broad array of concepts. For instance, **Isolation** is a series developed during the height of the pandemic that conveys the many facets of the universally shared experience that simultaneously kept us apart. **For Sale: Game Worn Glove** explores the common use of ‘vintage’ to imbue meaning and value, juxtaposed against Western society’s disregard for the aged. **A Drowning** looks at the pain and eventual relief of difficult endings. **House League MVP** deals with themes of self-identity. And **Dryden** is affectionately referred to as ‘a love letter to my father and my 10-year-old self.’

More details, pricing and online purchase options can be accessed via the unique QR code for each individual painting. For more info and other purchase options:

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